

NOW AND THEN TROPO RECORDS
DEMANIA TROPO RECORDS
SHORTWAVE POSTCARD AUDITORIUM
TATAMONK TROPO RECORDS
BOLIVIAN BLUES BAR NARADA JAZZ
THE WATER GARDEN TROPO RECORDS
BEYOND THE NIGHT SKY EARTHBEAT!
THE WORLD'S GETTING LOUD WINDHAM HILL

A WINDHAM HILL RETROSPECTIVE WINDHAM
HILL
DEEP AT NIGHT WINDHAM HILL
ALTIPLANO RCA NOVUS
CLOCKWORK WINDHAM HILL
SOUTHERN EXPOSURE WINDHAM HILL
SLOW CIRCLE WINDHAM HILL
TURNING: TURNING BACK WINDHAM HILL

"Here is another audiophile recording crackling with great musical energy as de Grassi and his resonant acoustic guitar spin many a creative tale utilizing de Grassi's fleet and expressive finger-picking..."

Boston Concert Reviews

"...flawless sense of rhythm. In all, The Bridge lets us hear the master at work. It's a beautiful, introspective album that'll make you grateful de Grassi is back."

Pete Brown, Vintage Guitar

"If you're a listener who is easily enchanted by uniquely refreshing guitar works, you won't be able to do without this new release in your collection. Alex's interpretation of Jimi Hendrix's *Angel* is different from any you've ever heard; you'll be hitting replay on this tune frequently, I've no doubt..."

Dick Metcalf, Contemporary Fusion Reviews

"...intricate finger-picking technique with an uncanny gift for melodic invention."

Billboard

"...flawless."

Wall Street Journal

"Alex de Grassi is a treasure... his technical wizardry as well as his vibrant and poetic music-making make him one of the most distinctive steel-string guitarists performing today."

David Spelman, Director New York Guitar Festival

"...an acoustic guitarist of virtuosic strength and ability..."

Los Angeles Times

"De Grassi's solo steel-string pieces resemble orchestral overtures more than mere songs. Alex's control and sensitivity are almost as striking as his technical expertise."

Guitar Player Magazine

"...one man guitar duets."

Washington Post

"A master of the acoustic guitar."

Dirty Linen



TROPO
RECORDS

“Key...is the sense of rhythm that permeates much of de Grassi’s playing. Using a variety of rhythmic and tonal dynamics he achieves... ‘a microcosm of bigger-sounding instruments.’ Drawing upon new perspectives, as well as the traditions of old, de Grassi has skillfully blended elements of folk, classical, jazz, and world music, and synthesized something new.”

*Fingerstyle Guitar
Magazine*

“De Grassi has mastered the art of playing melodies, counter-melodies, harmonies, and intricate rhythms simultaneously. His touch is as exquisite as his lyricism, and his improvisational/compositional musical consciousness is as intricate and subtle as a sparkling crystal.”

Down Beat Magazine

“...one of the greatest steel string guitar player/composers of the last decade.”

Acoustic Guitar Magazine



TWO
RECORDS